
> ANIMAFEST SCANNER 2014



ASIFA AUSTRIA
Association Internationale du Film d'Animation

> SYMPOSIUM FOR CONTEMPORARY ANIMATION STUDIES AT THE WORLD FESTIVAL OF ANIMATED FILM ANIMAFEST ZAGREB (03 – 08 JUNE 2014)

- > SYMPOSIUM DATE: 04 – 05 JUNE 2014
 - > CALL FOR PAPERS
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Scanning historical and current trends through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approach towards the rapidly evolving field of animation. There is no better place to get a concentrated overview of the varieties of animated film than one of the most respected animation film festivals in the world, a meeting point of many leading artists and professionals. The primary goal of the first *Symposium for Contemporary Animation Studies "Animafest Scanner"* is to create a synergy of theoretical and practical discourses as well as exchange between filmmakers and scholars.

FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in conjunction with the *World Festival of Animated Film Animafest Zagreb*. Over the course of its forty-two-year history, the festival has given a stage to

different animation forms and formats in competition and non-competition environments, presenting a worldwide selection of auteur, experimental and mainstream animated films in various programs.

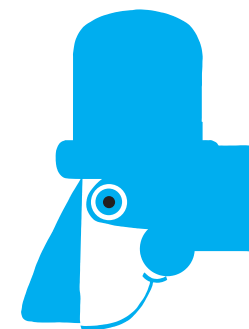
So far, the festival has provided theoretical and historical point of view on animation through a variety of individual lectures. In 2002, it expanded this approach by introducing the *Animafest Zagreb Award for Outstanding Contribution to Animation Studies*, the only honor of its kind in the world of animation festivals. This international award is presented every two years during the short-film edition. Past recipients include: Giannalberto Bendazzi, Donald Crafton, John Canemaker, Clare Kitson, Midhat Ajanović Ajan and Olivier Cotte.

The quality and success of the scholarly part of *Animafest Zagreb* led to the development of a larger format. This year, international film and media scholars are invited to present the newest findings in the field of animation studies. During the two-day event ideas and thoughts will be exchanged

with festival guests, film makers, organizers of other festivals, producers, professionals, and scholars. "*Animafest Scanner*" *Symposium for Contemporary Animation Studies* will be fully integrated into *Animafest Zagreb* and complemented by additional animation screenings, artists' talks and exhibitions.

This year's keynote speaker will be Marcel Jean, a film theorist and critic, lecturer, curator, director, and producer of auteur animated films. He is the artistic director of the Annecy International Animation Film Festival and the 2014 recipient of *Animafest Zagreb Award for Outstanding Contribution to Animation Studies*.

We invite you to submit your papers to get on the list of prestigious presenters. To be considered to present, please read carefully the requirements for presentation and submission listed below.



SYMPOSIUM PRESENTATION REQUIREMENTS

- 1 > **Theoretical and historical presentations of 30 minutes, held in English.**
- 2 > **Presentations should be thematically linked to this year's festival program:**

PUPPET ANIMATION

Any topics related to puppet animation, especially those concerning various styles, techniques, filmmakers, countries, history etc., following this year's main festival focus with many programs about the history of puppet animation as well as contemporary films.

ANIMATION AND ART

Topics concerning site-specific animation and animation in a gallery context. Theoretical views on: 1) animation in conjunction with different art forms, especially fine arts, graphic design and architecture and/or 2) general differences of presentation settings for animation e.g. in (expanded) cinema, art galleries, facades or smart phones (augmented reality). In this field *Animafest Zagreb* is collaborating with the Museum of Contemporary Art in Zagreb.

CONTEMPORARY WORLD ANIMATION

Papers on recent developments and new trends in animation filmmaking or where film and art animation could be evolving.

POETICS AND WORKS OF YURI NORSTEIN

Presentations about the work and artistic life of Yuri Norstein, this year's recipient of the *Animafest Zagreb* Lifetime Achievement Award.

SUBMISSION REQUIREMENTS

The proposal should include an abstract of approximately 200 words in English.
A short biography should also be included. Please e-mail all submissions to: scanner@animafest.hr
The deadline is February 28th, 2014.

COMPENSATION

If you are selected to be a speaker the symposium will provide you with a free festival pass for the entire duration of *Animafest Zagreb*. The pass gives you access to all festival screenings, exhibitions, events, artists' talks, etc. (<http://www.animafest.hr/en>)

Abstracts of the presentations will be published in English in the *Croatian Cinema Chronicle*, which is listed in several citation and abstract databases, including Web of Science (WoS) and SCOPUS. (http://www.hfs.hr/nakladnistvo_hflj_arhiva.aspx#.UoOC--LZUS8)

The symposium does not cover travel and accommodation expenses, but it will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation please contact hospitality@animafest.hr

We look forward to reviewing your submission.

ORGANIZERS

World Festival of Animated Film Animafest Zagreb,
ASIFA-Austria, Hulahop Film & Art Production

ORGANIZING COMMITTEE

Mag.art. Daniel Šuljić, World Festival of Animated Film
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